

SHEET MUSIC FOR PIANO SOLO

# TABARLY

YANN TIERSEN

1. TABARLY

2. NAVAL

3. II

4. LA LONGUE ROUTE

5. POINT ZÉRO

6. LA CORDE

7. 8MM

8. POINT MORT

9. DERNIÈRE

10. ATLANTIQUE NORD

**Transcribers:**

Romain Mcflan1586, - [www.youtube.com/mcflan1586](http://www.youtube.com/mcflan1586) -

Idwer Doosje, - [www.music-id.com](http://www.music-id.com) -

Michael Jordan, - [music.glowingpixel.com](http://music.glowingpixel.com) -

**Lay-out:** Idwer Doosje

# TABARLY

Tabarly  
Musique de Yann Tiersen

♩ = 135

First system of musical notation (measures 1-5). The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 135. The first staff (treble clef) contains a melodic line with a long slur over measures 2-5. The second staff (bass clef) contains a bass line with a long slur over measures 2-5. The dynamic marking *f legato* is present in the first measure.

Second system of musical notation (measures 6-10). The notation continues with the same melodic and bass lines as the first system, maintaining the *f legato* dynamic.

Third system of musical notation (measures 11-15). The notation continues with the same melodic and bass lines. The dynamic marking *f* is present in the first measure of this system.

Fourth system of musical notation (measures 16-20). The notation continues with the same melodic and bass lines.

2

20

Musical score for measures 20-24. The piece is in A major (three sharps). The right hand features a melodic line with a long slur over measures 21-24. The left hand has a steady eighth-note accompaniment. The tempo marking *Rallentir...* is present.

25

**Prestissimo** (♩=180)

Musical score for measures 25-29. The tempo is marked **Prestissimo** with a quarter note equal to 180 beats per minute. The right hand is mostly silent, while the left hand plays a continuous eighth-note accompaniment.

30

Musical score for measures 30-34. The right hand begins with a melodic line consisting of eighth-note pairs. The left hand continues with the eighth-note accompaniment.

35

Musical score for measures 35-39. The right hand continues with the eighth-note melodic line. The left hand continues with the eighth-note accompaniment.

40

Musical score for measures 40-44. The right hand continues with the eighth-note melodic line. The left hand continues with the eighth-note accompaniment, which changes to a half-note pattern in the final measure.

45

Musical notation for measures 45-49. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a simple eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

50

Musical notation for measures 50-54. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment, with a change in clef from bass to treble in measure 53. The key signature remains three sharps.

55

Musical notation for measures 55-59. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment. The key signature remains three sharps.

60

Musical notation for measures 60-64. The system consists of two staves. The upper staff continues the eighth-note melody. The lower staff continues the accompaniment, with a change in clef from bass to treble in measure 63. The key signature remains three sharps.

65

Musical notation for measures 65-69. The system consists of two staves. The upper staff begins with a repeat sign and continues with the eighth-note melody. The lower staff begins with a repeat sign and continues with the accompaniment. A dashed line labeled "8va" is positioned above the upper staff, indicating an octave transposition for the final two measures. The key signature remains three sharps.

70 (8)

Musical score for measures 70-74. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line of quarter notes. A circled '8' indicates an eight-measure phrase.

75 (8)

Musical score for measures 75-79. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the quarter-note bass line. A circled '8' indicates an eight-measure phrase.

80 (8)

Musical score for measures 80-84. The right hand's melodic line shows some variation in rhythm, including a pair of beamed eighth notes. The left hand continues with quarter notes. A circled '8' indicates an eight-measure phrase.

85 (8)

Musical score for measures 85-89. The right hand features a melodic line with eighth notes and a small triplet of eighth notes in measure 88. The left hand continues with quarter notes. A circled '8' indicates an eight-measure phrase.

90 (8)

Musical score for measures 90-94. The right hand's melodic line concludes with a final chord in measure 94. The left hand continues with quarter notes. A circled '8' indicates an eight-measure phrase. The instruction *Rallentir...* is written in the lower right of the system.

# NAVAL

Tabarly  
Musique de Yann Tiersen

$\text{♩} = 90$

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The right hand (treble clef) plays a melody of quarter notes and half notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.

6

Musical notation for measures 6-10. The melody in the right hand continues with a half-note rest in measure 7. The eighth-note accompaniment in the left hand remains consistent.

11

Musical notation for measures 11-15. The melody in the right hand features a sharp sign (F#) in measure 11. The eighth-note accompaniment in the left hand continues.

16

Musical notation for measures 16-20. The melody in the right hand continues with a half-note rest in measure 17. The eighth-note accompaniment in the left hand remains consistent.

6

21

Musical notation for measures 21-24. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 21 and 22 feature a half note in the treble clef and a quarter-note triplet in the bass clef. Measures 23 and 24 consist of eighth-note triplets in both the treble and bass clefs.

25

Musical notation for measures 25-28. Measures 25 and 26 feature eighth-note triplets in both the treble and bass clefs. Measures 27 and 28 continue with eighth-note triplets in both hands.

29

Musical notation for measures 29-32. Measures 29 and 30 feature eighth-note triplets in both the treble and bass clefs. Measures 31 and 32 continue with eighth-note triplets in both hands.

33

Musical notation for measures 33-36. Measures 33 and 34 feature eighth-note triplets in both the treble and bass clefs. Measures 35 and 36 feature eighth-note triplets in the treble clef and quarter-note triplets in the bass clef, with a sharp sign (#) above the first note of the bass triplet.

37

Musical notation for measures 37-40. Measures 37 and 38 feature eighth-note triplets in both the treble and bass clefs. Measures 39 and 40 feature eighth-note triplets in the treble clef and quarter-note triplets in the bass clef, with a sharp sign (#) above the first note of the bass triplet.

41

Musical score for measures 41-44. The piece is in G minor (one flat) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple eighth-note accompaniment.

45

Musical score for measures 45-48. The piece continues with the same eighth-note arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

49

Musical score for measures 49-52. The piece continues with the same eighth-note arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

53

Musical score for measures 53-56. Measures 53 and 54 continue the eighth-note arpeggiated pattern. At measure 55, the right hand changes to a half-note chordal accompaniment. The left hand continues with eighth-note accompaniment.

57

Musical score for measures 57-60. Measures 57 and 58 feature a half-note chordal accompaniment in the right hand. At measure 59, the right hand changes to a half-note arpeggiated pattern. The left hand continues with eighth-note accompaniment.

62

Musical score for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 62-66 feature a melody in the treble staff with a series of chords and a final melodic phrase. The bass staff provides a steady accompaniment with eighth notes.

67

Musical score for measures 67-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 67-71 continue the melody and accompaniment from the previous system, with some chords in the treble staff.

72

8<sup>va</sup>

Musical score for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 72-76 feature a melody in the treble staff with a series of chords and a final melodic phrase. The bass staff provides a steady accompaniment with eighth notes. A dashed line above the treble staff indicates an octave transposition (8<sup>va</sup>) starting at measure 74.

77 (8)

Musical score for measures 77-80. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 77-80 feature a melody in the treble staff with a series of chords and a final melodic phrase. The bass staff provides a steady accompaniment with eighth notes. A dashed line above the treble staff indicates an octave transposition (8) starting at measure 77.

81 (8)

Musical score for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measures 81-84 feature a melody in the treble staff with a series of chords and a final melodic phrase. The bass staff provides a steady accompaniment with eighth notes. A dashed line above the treble staff indicates an octave transposition (8) starting at measure 81.

85 (8)

Musical score for measures 85-88. The piece is in a minor key, indicated by a flat sign in the key signature. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. In measures 87 and 88, the left hand includes a chromatic descending line with a sharp sign on the second measure of each pair.

89 (8)

Musical score for measures 89-92. This system continues the musical texture established in the previous system, with the right hand's arpeggiated pattern and the left hand's accompaniment.

93 (8)

Musical score for measures 93-96. The musical texture remains consistent with the previous systems.

97 (8)

Musical score for measures 97-100. The piece concludes with a final measure (measure 100) that features a whole note chord in both hands. The instruction *Rallentir...* is written above the right hand in the fourth measure of this system.

## II

Tabarly  
Musique de Yann Tiersen

Allegro

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The bass staff features a steady eighth-note accompaniment. The treble staff begins with a whole rest in the first two measures, followed by a melodic line in the third and fourth measures.

Musical score for measures 5-8. The treble staff continues with a melodic line, and the bass staff continues with its eighth-note accompaniment. The dynamics remain 'f'.

Musical score for measures 9-12. The treble staff continues with a melodic line, and the bass staff continues with its eighth-note accompaniment. The dynamics remain 'f'.

Musical score for measures 13-16. The treble staff continues with a melodic line, and the bass staff continues with its eighth-note accompaniment. The dynamics remain 'f'.

17

Musical score for measures 17-20. The piece is in G major (one sharp). The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Dynamic markings include accents (v) and accents with staccato (v. staccato).

21

Musical score for measures 21-24. The right hand continues with eighth-note patterns. In measure 24, the key signature changes to A major (two sharps). Dynamic markings include accents (v) and accents with staccato (v. staccato).

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns. Dynamic markings include accents (v) and accents with staccato (v. staccato).

29

Musical score for measures 29-31. The right hand continues with eighth-note patterns. Dynamic markings include accents (v) and accents with staccato (v. staccato).

32

Musical score for measures 32-35. The right hand continues with eighth-note patterns. In measure 34, the tempo marking *Rallentir...* is present. The piece concludes in measure 35 with a final chord in A major. Dynamic markings include accents (v) and accents with staccato (v. staccato).

# LA LONGUE ROUTE

Tabarly  
Musique de Yann Tiersen

♩=100

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=100. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-10. The right hand begins to play a melody of eighth notes, mirroring the accompaniment in the left hand.

Musical notation for measures 11-15. The right hand continues its eighth-note melody, and the left hand maintains the accompaniment.

Musical notation for measures 16-20. The right hand melody changes to a slower, more spacious eighth-note pattern, while the left hand accompaniment continues.

21

Musical notation for measures 21-25. The piece is in A major (three sharps) and 2/4 time. The right hand plays a simple melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

26

Musical notation for measures 26-30. The right hand melody becomes more active with eighth-note patterns, while the left hand accompaniment remains consistent.

31

Musical notation for measures 31-35. The right hand features a mix of eighth-note runs and chords, with the left hand continuing its accompaniment.

36

Musical notation for measures 36-40. The right hand primarily consists of chords and rests, while the left hand accompaniment continues.

41

Musical notation for measures 41-45. The right hand returns to a more active eighth-note melody, mirroring the earlier sections of the piece.



# POINT ZERO

Tabarly  
Musique de Yann Tiersen

Allegro ♩=110

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The right hand plays a series of chords, with a long slur over the final two measures (measures 5 and 6) where the chords are sustained. The left hand has whole rests.

Musical notation for measures 7-12. The notation continues from the previous system, with the right hand playing chords and a long slur over measures 11 and 12. The left hand has whole rests.

Musical notation for measures 13-19. The right hand continues with chords, and a long slur covers measures 18 and 19. The left hand has whole rests.

Musical notation for measures 20-23. The right hand has whole rests, and the left hand plays a rhythmic pattern of eighth notes. The pattern consists of a quarter note followed by an eighth note, then a quarter note followed by an eighth note, repeated.

16

24

Musical notation for measures 16-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords in measures 16-23 and a long, multi-measure rest in measure 24. The bass staff contains a continuous eighth-note accompaniment pattern throughout the system.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords in measures 28-31. The bass staff contains a continuous eighth-note accompaniment pattern throughout the system.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains chords in measures 32-34 and a whole rest in measure 35. The bass staff contains a continuous eighth-note accompaniment pattern throughout the system.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a continuous eighth-note melody in measures 36-39. The bass staff contains a continuous eighth-note accompaniment pattern throughout the system.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The treble staff contains a continuous eighth-note melody in measures 40-43. The bass staff contains a continuous eighth-note accompaniment pattern throughout the system.

44

Musical notation for measures 44-47. The treble staff contains eighth-note patterns, and the bass staff contains eighth-note patterns. The key signature has three sharps (F#, C#, G#).

48

8va-----

Musical notation for measures 48-51. The treble staff features chords, with a '8va' marking above the first two measures. The bass staff continues with eighth-note patterns. The key signature has three sharps.

52 (8)

Musical notation for measures 52-56. The treble staff features chords, with a circled eighth note in measure 53. The bass staff continues with eighth-note patterns. The key signature has three sharps.

57 (8)

Musical notation for measures 57-61. The treble staff features chords, with a circled eighth note in measure 57. The bass staff continues with eighth-note patterns. The key signature has three sharps.

62 (8)

Rallentir...

Musical notation for measures 62-65. The treble staff features chords, with a circled eighth note in measure 62. The bass staff continues with eighth-note patterns. The key signature has three sharps. The instruction 'Rallentir...' is written above the bass staff in measure 64.

# LA CORDE

Tabarly  
Musique de Yann Tiersen

**Prestissimo** ♩=200

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Prestissimo' with a quarter note equal to 200 beats per minute. The notation consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 6-10. The notation continues with the same rhythmic and harmonic patterns as the previous system. The right hand's chords move up the scale, and the left hand's bass line remains consistent.

Musical notation for measures 11-15. The notation continues with the same rhythmic and harmonic patterns. The right hand's chords move up the scale, and the left hand's bass line remains consistent.

Musical notation for measures 16-20. The notation continues with the same rhythmic and harmonic patterns. The right hand's chords move up the scale, and the left hand's bass line remains consistent.



20

46

Musical score for measures 46-50. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The notation is as follows:

Measure	Right Hand	Left Hand
46	D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
47	E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
48	F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
49	G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
50	A4, B4, C5, B4, A4, G4, F#4, E4, D4	A3, B3, C4, B3, A3, G3, F#3, E3, D3

51

Musical score for measures 51-55. The piece is in D major (two sharps) and 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The notation is as follows:

Measure	Right Hand	Left Hand
51	E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
52	F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
53	G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4	G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3
54	A4, B4, C5, B4, A4, G4, F#4, E4, D4	A3, B3, C4, B3, A3, G3, F#3, E3, D3
55	B4, C5, B4, A4, G4, F#4, E4, D4	B3, C4, B3, A3, G3, F#3, E3, D3

*molto rit.*

# 8 MM

Tabarly  
Musique de Yann Tiersen

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line consists of a steady eighth-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. The treble clef is empty in these measures.

Measures 5-8. The treble clef begins with a melody starting on G#4. The bass line continues with the eighth-note pattern. Measure 5: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 6: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter). Measure 7: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 8: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter).

Measures 9-12. The treble clef melody continues from measure 8. Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 10: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 11: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). Measure 12: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Measures 13-16. The treble clef melody continues. Measure 13: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 14: C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter). Measure 15: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 16: B2 (quarter), A2 (quarter), G#2 (quarter), F#2 (quarter).

22

17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with dotted rhythms and slurs, while the left hand plays a steady eighth-note accompaniment.

21

Musical score for measures 21-23. The right hand has a more active melodic line with eighth-note patterns and slurs, while the left hand continues with a consistent eighth-note accompaniment.

24

Musical score for measures 24-26. The right hand continues with eighth-note patterns and slurs, and the left hand maintains the eighth-note accompaniment.

27

Musical score for measures 27-29. The right hand shows a change in texture with some slurs and a final measure ending on a whole note. The left hand continues with the eighth-note accompaniment.

30

Musical score for measures 30-33. The right hand features a melodic line with slurs and a final measure ending on a whole note. The left hand continues with the eighth-note accompaniment.

34

Musical score for measures 34-37. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and some rests, while the left hand plays a steady eighth-note accompaniment.

38

Musical score for measures 38-41. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains the eighth-note accompaniment.

42

Musical score for measures 42-45. Measures 42-44 continue the previous pattern. Measure 45 features a rapid eighth-note run in the right hand, indicated by an *8va* marking above the staff.

46

Musical score for measures 46-48. Measures 46-48 feature a continuous eighth-note run in the right hand, indicated by an *(8)* marking above the staff.

49

Musical score for measures 49-51. Measures 49-51 continue the eighth-note run in the right hand, indicated by an *(8)* marking above the staff.

24

(8)

52

Musical score for measures 24-51. The system starts at measure 52. The right hand has a continuous eighth-note pattern, and the left hand has a steady eighth-note accompaniment. A dashed line above the staff indicates an 8-measure repeat starting at measure 52.

55

(8)

Musical score for measures 52-54. The right hand continues with eighth notes, while the left hand has a steady accompaniment. A *Rallentir...* instruction is placed above the right hand staff in measure 53. A dashed line above the staff indicates an 8-measure repeat starting at measure 52. The system ends with a double bar line.

# POINT MORT

Tabarly  
Musique de Yann Tiersen

Andante ♩ = 80

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) has whole rests for the first six measures. The left hand (bass clef) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359

26

25

Musical notation for measures 25-30. The piece is in G major (one sharp) and 3/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

31

Musical notation for measures 31-36. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

37

Musical notation for measures 37-42. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

43

Musical notation for measures 43-48. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

49

Musical notation for measures 49-54. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

55

Musical notation for measures 55-60. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a long melodic line starting with a half note G5, followed by a dotted half note G5, and then a quarter note G5. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

61

Musical notation for measures 61-66. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a long melodic line starting with a half note G5, followed by a dotted half note G5, and then a quarter note G5. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

67

Musical notation for measures 67-72. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a long melodic line starting with a half note G5, followed by a dotted half note G5, and then a quarter note G5. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

73

Musical notation for measures 73-78. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a long melodic line starting with a half note G5, followed by a dotted half note G5, and then a quarter note G5. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

79

Musical notation for measures 79-84. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a long melodic line starting with a half note G5, followed by a dotted half note G5, and then a quarter note G5. The lower staff is in bass clef with the same key signature, featuring a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

85

Musical notation for measures 85-90. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains six whole notes. The lower staff is in treble clef with the same key signature and contains six measures of eighth-note chords, with a fermata over the final two notes of the last two measures.

91

Musical notation for measures 91-96. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains six whole notes. The lower staff is in treble clef with the same key signature and contains six measures of eighth-note chords, with a fermata over the final two notes of the last two measures.

97

Musical notation for measures 97-102. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains six whole notes. The lower staff is in treble clef with the same key signature and contains six measures of eighth-note chords, with a fermata over the final two notes of the last two measures.

103

Musical notation for measures 103-108. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains six whole notes, with a slur over the last two measures. The lower staff is in treble clef with the same key signature and contains six measures of eighth-note chords, with a fermata over the final two notes of the last two measures.

109

Musical notation for measures 109-114. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains six whole notes, with a slur over the last two measures. The lower staff is in treble clef with the same key signature and contains six measures of eighth-note chords, with a fermata over the final two notes of the last two measures.

115

Musical score for measures 115-120. The system consists of two staves. The upper staff contains a series of six chords, each marked with a fermata. The lower staff contains a melodic line with eighth notes and quarter notes, featuring a fermata in the second measure.

121

Musical score for measures 121-126. The system consists of two staves. The upper staff contains a series of six chords, each marked with a fermata. The lower staff contains a melodic line with eighth notes and quarter notes, featuring a fermata in the fifth measure.

127

Musical score for measures 127-132. The system consists of two staves. The upper staff contains a series of six chords, each marked with a fermata. The lower staff contains a melodic line with eighth notes and quarter notes, featuring a fermata in the fourth measure.

133

*Rallentir...*

Musical score for measures 133-138. The system consists of two staves. The upper staff contains a series of six chords, each marked with a fermata. The lower staff contains a melodic line with eighth notes and quarter notes, featuring a fermata in the second measure. The word "Rallentir..." is written in the first measure of the lower staff. The system concludes with a double bar line.

# DERNIÈRE

Tabarly  
Musique de Yann Tiersen

$\text{♩} = 180$

*mp*

The first system of the musical score consists of six measures. The treble clef staff is mostly empty, with a few notes in the final measure. The bass clef staff features a steady accompaniment of chords, starting with a half note followed by two eighth notes in each measure. The key signature is one sharp (F#) and the time signature is 3/4.

7

The second system consists of six measures. The treble clef staff begins with a melodic line of eighth notes, grouped in pairs and connected by a slur. The bass clef staff continues with the same chordal accompaniment as the first system.

13

The third system consists of six measures. The treble clef staff features a more complex melodic line with eighth notes and some ties. The bass clef staff continues with the chordal accompaniment.

19

The fourth system consists of six measures. The treble clef staff has a melodic line with eighth notes and a final flourish. The bass clef staff continues with the chordal accompaniment.

25

Musical score system 1, measures 25-30. The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment of chords.

31

Musical score system 2, measures 31-36. The treble clef continues the melodic line with eighth and sixteenth notes. The bass clef accompaniment remains consistent.

37

Musical score system 3, measures 37-43. The treble clef features a melodic line with eighth and sixteenth notes. The bass clef accompaniment continues with chords.

44

Musical score system 4, measures 44-49. The treble clef continues the melodic line with eighth and sixteenth notes. The bass clef accompaniment remains steady.

50

Musical score system 5, measures 50-55. The treble clef continues the melodic line with eighth and sixteenth notes. The bass clef accompaniment remains steady.

32

56

Musical score for measures 56-61. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

62

Musical score for measures 62-67. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand accompaniment remains consistent with the previous system.

68

Musical score for measures 68-73. The right hand continues the melodic line with eighth-note patterns and slurs. The left hand accompaniment remains consistent with the previous system.

74

*Rallentir...*

Musical score for measures 74-79. The right hand features a melodic line with slurs and a final dotted half note. The left hand accompaniment includes a key signature change to G minor (two flats) in the final measure. The tempo marking *Rallentir...* is present in the fourth measure of this system.

# ATLANTIQUE NORD

Tabarly  
Musique de Yann Tiersen

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand is mostly silent, with a few notes in the final measure. The left hand plays a rhythmic pattern of eighth notes.

Measures 6-10. The right hand begins with a melodic line of quarter notes. The left hand continues with the eighth-note pattern.

Measures 11-15. The right hand features a series of chords and dyads. The left hand maintains the eighth-note accompaniment.

Measures 16-20. The right hand continues with chords and dyads, ending with a whole note chord. The left hand concludes the eighth-note pattern.

34

21

Musical notation for measures 34-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble staff features eighth-note patterns with slurs and accents, and occasional dotted rhythms. The bass staff provides a steady accompaniment of eighth notes.

26

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble staff continues with eighth-note patterns and slurs. The bass staff maintains the eighth-note accompaniment.

31

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble staff features eighth-note patterns with slurs and accents. The bass staff continues with the eighth-note accompaniment.

36

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble staff becomes more sparse, featuring half notes and whole notes. The bass staff continues with the eighth-note accompaniment.

41

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is 3/4. The melody in the treble staff is very sparse, consisting of whole notes. The bass staff continues with the eighth-note accompaniment.

45

Musical score for measures 45-47. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Measure 46 includes a sharp sign above the first eighth note in the right hand.

48

Musical score for measures 48-50. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Measure 49 includes a flat sign above the first eighth note in the right hand.

51

Musical score for measures 51-53. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment.

54

Musical score for measures 54-56. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Measure 56 includes a sharp sign above the first eighth note in the right hand.

57

Musical score for measures 57-59. The piece is in G major (one sharp) and 2/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Measure 58 includes a flat sign above the first eighth note in the right hand.

36

60

Musical score for measures 36-60. The system begins with measure 60. The treble clef part features a sequence of eighth-note chords, followed by a half-note melody with a fermata. The bass clef part consists of a steady eighth-note accompaniment. The key signature has one sharp (F#).

64

Musical score for measures 61-64. The treble clef part continues with a half-note melody and a fermata. The bass clef part maintains the eighth-note accompaniment. The key signature has one sharp (F#).

67

Musical score for measures 65-67. The treble clef part features a half-note melody with a fermata. The bass clef part continues with the eighth-note accompaniment. The key signature has one sharp (F#). The instruction *Rallentir...* is written above the treble staff in the third measure of this system.